

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

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Nationality Italian
Date of birth 24/01/1992

WORK EXPERIENCE

- Date (from – to) January 2021 – ongoing
- Name and address of the employer Consorzio Altre Produzioni Indipendenti, via di Valle Scrivia 8a, Rome
- Area of expertise Theatre Company
- Employment Project Manager
- Main tasks Contracts, administration, HR, project management (City, Region, State calls), SIAE, budget, stage director, shows production.

- Date (from – to) September 2013 – ongoing
- Name and address of the employer Associazione Culturale Teatro Forsennato, Vicolo del Babuino, 7, Rome
- Area of expertise Theatre Company
- Employment Project Manager
- Main tasks Contracts, administration, HR, project management (City, Region, State calls), SIAE, budget, front and back office.

- Date (from – to) October 2013 – ongoing
- Name and address of the employer Associazione Teatro Forsennato, Vicolo del Babuino 7, Roma
- Area of expertise Theatre Company
- Employment Director's Assistant
- Main tasks Director's Assistant for the shows: "Gli Ebrei sono Matti", "Le Figurine Mancanti del 1978", "Pulpmi", "Le Elefantesse"

- Date (from – to) March 2018 – ongoing
- Name and address of the employer Collettivo Spin OFF, Via di Santa Croce in Gerusalemme 55, Rome
- Area of expertise Artistic Collective
- Employment Organization

- Main tasks Front and back office, theatre seasons administration, box office, budget.

- Date (from – to) September 2020
 - Name and address of the employer Associazione Area06 / PAV per il FESTIVAL SHOR THEATRE 2020, Via Buonarroti 30, Roma
 - Area of expertise Theatre society
 - Employment Staff
 - Main tasks Back and front office, welcome office, referent staff for the spanish theatre company El Conde de Torrefiel at Teatro Argentina (Teatro Nazionale di Roma).

- Date (from – to) December 2017 – 2018
 - Name and address of the employer Teatro Tor Bella Monaca / Associazione culturale Seven Cults, Via Bruno Cirino, Roma
 - Area of expertise Theatre
 - Employment Organization
 - Main tasks Project management for the FUS national call 2018, front and back office, administration, SIAE.

- Date (from – to) September 2013 – July 2015
 - Name and address of the employer Associazione Culturale Beat 72, Via degli Acquasparta 16
 - Area of expertise Theatre
 - Employment Administration and communication Theatre Tordinona
 - Main tasks Front and back office, box office, SIAE, contracts, logistics, HR, stage administration, press office. .

- Date (from – to) July 2015 – September 2015
 - Name and address of the employer Associazione Culturale Beat 72, Via degli Acquasparta 16
 - Area of expertise Festival “Pigneto in cuffia”
 - Employment Administration Festival “Pigneto in cuffia”
 - Main tasks Project manager for the Festival, administration, stage administration, front and back office, box office.

EDUCATION

- Date (da – a) March 2020 – March 2021
 - Name and type of school Università di Roma “La Sapienza”, Faculty Literature and Philosophy, Department of History, Anthropology, Religion and Performing Arts / Master in Economy and Administration of the Performing Arts.
 - Main courses Law of the performing arts, project management, copyright, contracts, festival and theatre budget, European and national calls for art.
 - Degree Master I livello
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- Date (da – a) October 2011 – December 2015
 - Name and type of school Università di Roma “La Sapienza”, Facoltà di Lettere e Filosofia, corso di studi in Arti e Scienze dello Spettacolo
 - Main courses Theatre history, Dance history, Performing arts, economy and organization of the performing arts.
 - Degree Three year degree.

PERSONAL SKILLS

MOTHER TONGUE

ITALIAN

OTHER LANGUAGES

- Writing
- Reading
- Speaking

English

Excellent

Excellent

Excellent

PATENTE O PATENTI

Patente B.

Autorizzo il trattamento dei miei dati personali ai sensi del D.lgs. 196 del 30 giugno 2003.

Data 26 August 2021

Firma

